

d'après Ps. 25

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Arrang. P. KRISTIANSO

Do^{7/4}SUS

Fa Sib/Sol Fa/La

De-vant toi, Sei-gneur, _____

De-vant toi, Sei-gneur, _____ je ré-pands mon

piano

The first system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter note G4 (Fa), an eighth note F#4 (Sib/Sol), and a quarter note G4 (Fa/La). The lyrics 'De-vant toi, Sei-gneur, _____' are written below. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note G4. The lyrics 'De-vant toi, Sei-gneur, _____ je ré-pands mon' are written below. A piano dynamic marking is present in the piano staff.

Sib Sol/Si 3 Do Fa/Ré

je ré-pands mon â-me. _____ De-vant toi, Sei-gneur,

â-me. _____ De-vant toi, Sei-gneur, _____

The second system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter note F#4 (Sib), a quarter note G4 (Sol/Si), a triplet of quarter notes G4, A4, B4, and a quarter note G4 (Do). The lyrics 'je ré-pands mon â-me. _____ De-vant toi, Sei-gneur,' are written below. The bottom staff is a piano accompaniment in 4/4 time, starting with a quarter note G4, an eighth note F#4, and a quarter note G4. The lyrics 'â-me. _____ De-vant toi, Sei-gneur, _____' are written below.

Do/Mi Fa Do⁷ Fa Fa^{7M}

je ré-pands mon â-me. O mon
je ré-pands mon â-me. O mon Dieu,

Fa⁷ Sib Solm⁷

Dieu, je suis à toi. Je me con-fie en toi,-

Fa Do/Mi Ré^{m7} Do Sib Sol/Si Do^{7/4sus} Do Fa

- con-duis-moi dans la voie de la vé - ri - té.